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# **Performing Magic**



### **Powerful. Infinite. Unpredictable.**

Magic is commonplace in the Hundred Realms, though use of it differs from Realm to Realm. Some Realms encourage all those who reside to study magic, others consider it an abomination against nature. Some see it as a gift, though one to be used wisely, others see it as a curse and a scourge. Magic cares not, and persists, ready to be used by whoever is willing to pay the price.

Magic is also unpredictable. Its effects can vary wildly, leaving even the most prepared Mage surprised. Knowing what magic to cast and what it costs can be a tricky game, with some Mages choosing only to risk casting when the effects are known and prices certain (publicised here), while others are more willing to experiment. It's a dangerous game, but can reward the bold just as easily as it can punish them.

# **Quick Guide**

- All magic is cast from Scrolls by opening it, reading the effect and following the instructions.
- Anyone can open and read a scroll to use it in this way
- Opening a Scroll uses the Scroll up
- Only Mages can create Scrolls and must do so at the Fonts of Magic
- All Scrolls have a cost in a number of Beans and other components. Curses in particular require some Blood
- If the Scroll cost is incorrectly paid, the Scroll's effect and/or target will be chosen at random
- Blessings are a type of Magic that confer a benefit so long as the target abides by some condition
- Curses are a type of Magic that impose a detriment to the target until they meet some condition
- Mages can only have at most one Blessing and at most one Curse active at any time
- Scrolls may not be destroyed by any means but may be annotated on

# **Scrolls**

All Magic created is unleashed upon the world through Scrolls. These are created at the Font of Magic and are sealed once created until they are used, whereupon whoever opens them should read the instructions and follow them to the letter. For Blessings and Curses this is slightly different: Blessings and Curses will be enacted immediately, and the effects on both the Creator and Target will be made known to them at once.

# **Using Scrolls**

To use a scroll you must open it and read its full effect before continuing. Reading a scroll takes your full attention and you cannot fight or defend yourself during this time. If the Scroll states that it must

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be shown to the target then they must read it instead.

Sealed Scrolls may be written on, if you so wish, or affixed with other markers to help you remember what is inside them (or what you think is inside them). Scrolls may not be destroyed by any means.

# **Creating Scrolls**

Scrolls are created by Mages at the Font of Magic. There, Mages should approach with a clear idea of the magic they wish to create, and the components that they are going to put into it. They should have a clear **Target** and **Effect** in mind, and know the **Price** of the magic they are going to cast. The Target and Effect will be imprinted on the Scroll, the Price will not.

Any Target or Effect can be described by the Mage, and changing these will change the Scroll's Price. If the correct Price is paid then the Scroll will be created. If not, it will be Miscast. If you Miscast, you will get an idea of which component of the Price was incorrect, and in which direction (overpaid or underpaid).

#### **Price**

Magic comes with a Price. All magic requires at least ONE (1) **Magic Bean** to cast, but most known Scrolls require multiple Beans, and all known Curses require a component of **Blood**. It is rumoured that more powerful Scrolls have other material requirements, but these are closely guarded by the Mages who have created them.

#### **Beans**

Magic Beans are generated automatically by Mages and can be collected every 6 hours from the Font. Some territories also create Beans and these can be collected from the Conquest table by the appropriate Monarch. These appear to be crucial to the casting of magic and appear to occur spontaneously around Mages, defying current explanation.

#### **Blood**

Blood is required to perform darker magic, alongside Magic Beans. The cost of 1 Blood can be provided by a character presenting themselves at the Font of Magic and paying the cost, reducing their maximum body hits by 1 for the next 12 hours. Hits gained from Armour Use cannot be sacrificed in this way. Any character reduced to a maximum 0 body hits in this way will suffer a Mortal Wound

#### **Other Components**

Magic is capricious and occasionally will require other components. These are generally more unpredictable, and vary across more esoteric magic. If a Mage attempts to create a Scroll with such an additional component but does not have it, the Mage creating the Scroll will get an impression of

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what additional component they need in order to cast correctly and will have around 5 minutes to find and bring it to the Font of Magic. If they fail to do so, the Scroll is miscast as the Price is not paid.

# **Miscasting**



Magic is volatile and if the effect or target is badly specified, or the Price is paid incorrectly, then the magic will misfire. It will still be cast, but the effects of the magic may vary wildly as Magic draws components in seemingly at random. Some Mages consider this a cheap way to get useful effects, and will stockpile spells known as "Wild Magic". Such irresponsible use of Magic is often frowned upon by their more careful colleagues.

### **Didn't Pay The Price**

All magic has a specific Price. That cost comes as a number of Beans and other components (commonly Blood for curses). The Price of a Scroll must be paid in full and correctly upon creating the Scroll. If it is not, the magic will be miscast at random, either selecting a random target or producing a random effect (or both!). There is much scholarly dispute over whether spells that are *overpaid* are less catastrophic than spells which are *underpaid*, but it is usually the case that an *overpaid* spell will have the desired effect, but hit a wider and uncontrollable number of targets.

### **Badly Specified Spells**

If a Mage fails to specify the Target or Effect of their spell in good time or fail to specify these clearly, these parts of the spell will be drawn randomly regardless of whether the Price of the desired spell was paid correctly.

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